

# Accompanists' Guild of South Australia Inc

## Application for Membership 2010

Post this form to The Membership Secretary, Julie Sargeant, 1/1 Inwood Avenue,  
Glenelg North, 5045 ( ph 8376 7253)

Name (Prof/Dr/Mrs/Ms/Miss/Mr) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_

email \_\_\_\_\_

web site \_\_\_\_\_

telephone (H) \_\_\_\_\_ (W) \_\_\_\_\_

(M) \_\_\_\_\_ (fax) \_\_\_\_\_

Membership category: please circle as appropriate:

Ordinary member \$60

Full-time student \$10 ID \_\_\_\_\_

Concession/Associate (country) \$30 ID \_\_\_\_\_

Life member \$600

Friend (non-Register) \$25

Donor\* \$ \_\_\_\_\_ (Any amount will be gratefully received)

Cheques/money orders payable to: *Accompanists' Guild of SA Inc.*

Note: If you wish to have your details listed in the next Register of Accompanists please indicate below and fill in your details on the separate application form for Register listing.

Register Listing Yes/No

Website Register Yes/No

\* Donors may also make tax deductible donations to assist the Guild's on going program through the Australia Business Arts Foundation (AbaF). Application Forms are available from the Secretary (8431 6030) or on the Guild website.

[accguildsa@museco.id.au](mailto:accguildsa@museco.id.au) [www.accompanist.org.au](http://www.accompanist.org.au)



## Application for listing in the next Register of Accompanists

Fill in and post this form with your Application for Membership to:

The Membership Secretary, 1/1 Inwood Avenue, Glenelg North, 5045, (8376 7253)

Name (Prof/Dr/Mrs/Ms/Miss/Mr) \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Phone home \_\_\_\_\_ work \_\_\_\_\_

mobile \_\_\_\_\_ fax \_\_\_\_\_

Email: \_\_\_\_\_ Web site \_\_\_\_\_

*(If you leave the lines above (other than your name) blank, we will use the details from your membership form)*

**Rating:** (circle one) Professional\*\* Semi-professional Amateur

\*\* To ensure professional standards are maintained new applicants in the Professional category may be required to complete a short audition with a minimum of 2 members of the AGSA Committee.

Credentials \_\_\_\_\_

Experience (attach extra page if necessary) \_\_\_\_\_

### Work Preferences

Indicate principal area of specialization or interest if applicable (e.g. Violin Repertoire, SACE 1 & 2, Sight Reading, Choral Accompaniment etc) \_\_\_\_\_

Please circle Preferences as appropriate

- |                                   |   |
|-----------------------------------|---|
| 1. Lessons                        | 15. Expert Sight-reading  |
| 2. Choirs                         | 16. Orchestral Reductions   |
| 3. Rehearsals                     | 17. Score Reading   |
| 4. Examinations                   | 18. Organ accompanying  |
| 5. Eisteddfodau                   | 19. Harpsichord accompanying  |
| 6. Concerts                       | 20. Baroque style (continuo)  |
| 7. Recordings                     | 21. Jazz, popular music   |
| 8. Coaching (Vocal, Instrumental) | 22. Dance (improvisation, classical, modern, aerobic, calisthenics) |
| 9. Lieder                         | 23. Music Therapy   |
| 10. Contemporary                  | 24. Social Work music   |
| 11. Oratorio                      | 25. Children's music making   |
| 12. Operetta, Musical Comedy      |   |
| 13. Opera (Repetiteur)            |   |
| 14. Transposition                 |   |

**Website Listing?** Do you wish to have your details listed in the Register on the website? **YES NO**

**Enquiries?** Secretary: (08) 8431 6030, [accguildsa@museco.id.au](mailto:accguildsa@museco.id.au) [www.accompanist.org.au](http://www.accompanist.org.au)

